

FULL SCORE in C

Heart of Darkness

James Paul White
Arranged and orchestrated by Luís Mota

2020

Score for recording

2 Flutes

2 Oboes

2 Clarinets in B_♭

2 Bassoons

4 Horns in F

2 Trumpets in B_♭

2 Trombones

1 Bass Trombone

1 Tuba

Percussion 1: Timpani

Percussion 2: Congas, Crash Cymbals, Suspended Cymbal

Percussion 3: Djembe

Percussion 4: Triangle, Tom-toms, Tam-tam

Percussion 5: Bass Drum

Harp

Strings (12-10-8-6-4)

Approx. duration: 7'30

Heart of Darkness

for orchestra

James Paul White
Arr. and orch. by Luís Mota

Hopeful ♩ = 80 ♩ = 70 rit.

1 2 3 4 5 6 7 8

Hopeful ♩ = 80 ♩ = 70 rit. sul G

♩ = 104

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

9 10 11 12 13 14

Timp.
Congas
C. Cym.
S. Cym.
Djembe
Tri.
Tom-t.
T.-t.
B. D.

Hp.

♩ = 104

Vln. I
Vln. II
Vla.
Vc.
Cb.

FL. 1 *p* *Solo*

FL. 2 *p*

Ob. 1 *p* *Solo*

Ob. 2 *p*

Cl. 1 *p distant* *p* *pp*

Cl. 2 *p distant* *pp*

Bsn. 1 *p*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Hn. 3 *pp*

Hn. 4

Tpt. 1 *p distant*

Tpt. 2 *p distant*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn.

Tba.

15 16 17 18 19 20 21 22 23

Timp.

Congas

C. Cym.

S. Cym.

Djembe

Tri.

Tom-t.

T.-t.

B. D.

Hp. *p*

(outside players)
col legno

Vln. I *mp* *nat. arco* *p*

(inside players)
arco

Vln. II *p*

Vla. *pizz.*

Vc. *p*

Cb. *p*

Musical score for Heart of Darkness - FULL SCORE in C, page 5. The score includes staves for Woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), Percussion (Timpani, Congas, Cymbals, Djembe, Triangle, Tom-toms, Snare, Bass Drum), Harp, and Strings (Violins, Violas, Celli, Basses).

Measures 24, 25, 26, 27, and 28 are indicated by boxed numbers below the woodwind and brass staves.

Key Performance Instructions:

- Cl. 1:** Solo starting at measure 27, marked *p*.
- Tpt. 1 & 2:** *con sord.* starting at measure 27, marked *p*.
- Vln. II:** *Tutti* and *nat. arco* markings, ending at *pp*.
- Vla. & Vc.:** *nat. arco* and *ricochet* markings, marked *p*.
- Cb.:** *arco* markings, marked *p*.
- Woodwinds/Brass:** Various dynamic markings including *pp*, *mp*, and *p* are used throughout.
- Percussion:** Includes markings for *L.V.* and *damp*.

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

29

30

31

32

33

Timp.

Congas

C. Cym.

S. Cym.

Djembe

Tri.

Tom-t.

T.-t.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

sim.

arco

Tutti

ricochet

ricochet

A JUNGLE

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3 (Horn 1)
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

34 35 36 37 38 39 40 41 42

Timp.
Congas
C. Cym.
S. Cym.
Djembe
Tri.
Tom-t.
T.-t.
B. D.
Hp.

A

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of the musical score for "Heart of Darkness" in C major features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1-2, and Tuba. The brass section includes Trumpets 1 and 2, Trombones 1-2, and Tuba. The percussion section includes Timpani, Congas, Cymbals (Crash, Snare), Djembe, Triangle, Tom-toms, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The harp part is also present. The score is marked with measures 43 through 47. Dynamics include *f*, *mf*, *fp*, *f sempre staccato*, *mp*, *arco*, and *simile*. Performance instructions include *tr* (trill) and *arco* (arco). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. 1 *mf* *f* *mf* *f*

Ob. 2 *mf* *f* *mf* *f*

Cl. 1 *mf* *mf* *mf* *mf staccato*

Cl. 2 *mf* *mf* *mf* *mf staccato*

Bsn. 1 *mp sempre staccato* *mf* *mp* *f* *mf staccato*

Bsn. 2 *mp sempre staccato* *mf* *mp* *f* *mf staccato*

Hn. 1 *mf* *mf* *mf* *mf*

Hn. 2 *mf* *mf* *mf* *mf*

Hn. 3 *mf* *mf* *mf* *mf*

Hn. 4 *mf* *mf* *mf* *mf*

Tpt. 1 *senza sord.* *mf sempre staccato* *mf* *mf*

Tpt. 2 *senza sord.* *mf sempre staccato* *mf* *mf*

Tbn. 1 *mp sempre staccato* *mf* *mp* *f* *fp*

Tbn. 2 *mp sempre staccato* *mf* *mp* *f* *fp*

B. Tbn. *mp sempre staccato* *mf* *mp* *f* *fp*

Tba. *mp sempre staccato* *mf* *mp* *f* *fp*

48 49 50 51 52

Timp. *pp*

Congas *pp*

C. Cym. *pp*

S. Cym.

Djembe

Tri.

Tom-t. *p*

T.-t.

B. D. *p*

Hp. *mf secco*

Vln. I (Bartók pizz.) *ff* arco *f sempre staccato*

Vln. II (Bartók pizz.) *ff* arco *f sempre staccato*

Vla. (Bartók pizz.) *ff* arco *f sempre staccato div.*

Vc. *ff* *f sempre staccato div.*

Cb. *f sempre staccato* *fp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f* *f* *f* *f* *mp* *mf* *pp* *pp*

Cl. 2 *f* *f* *f* *f* *mp* *mf* *pp* *pp*

Bsn. 1 *f* *f* *f* *f* *mp* *mf* *pp*

Bsn. 2 *f* *f* *f* *f* *mp* *mf* *pp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f* *f* *f* *f* *con sord.*

Tpt. 2 *f* *f* *f* *f* *con sord.*

Tbn. 1 *f* *fp* *p* *fp* *f* *fp* *p*

Tbn. 2 *f* *fp* *p* *fp* *f* *fp* *p*

B. Tbn. *f* *fp* *p* *fp* *f* *fp* *p*

Tba. *f* *fp* *p* *fp* *f* *fp* *p*

53 54 55 56 57 58 59 60 61 62

Timp. *mp* *fp* *mp* *fp* *p* *p* *pp*

Congas

C. Cym.

S. Cym. *pp* *p* L.V.

Djembe

Tri.

Tom-t.

T.-t.

B. D.

Hp. *mf* *mf* *p*³

Vln. I *mp* *f* *p*

Vln. II *mp* *f* *p*

Vla. *mp* *f* *p* Tutti

Vc. *mp* *f* *p*

Cb. *f* *fp* *p* *fp* *f* *fp* *p* *mp* *mf* *p*

Heart of Darkness - FULL SCORE in C

FL. 1 *pp*

FL. 2 *pp*

Ob. 1 (Horn 1 solo)

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mf ben marcato*

Bsn. 2 *mf ben marcato*

Hn. 1 Solo *mp legato*

Hn. 2

Hn. 3 (Horn 1 solo)

Hn. 4

Tpt. 1 (Horn 1 solo)

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

63 64 65 66

Timp.

Congas

C. Cym.

S. Cym. damp

Djembe

Tri.

Tom-t.

T.-t.

B. D. *mp*

Hp.

Vln. I

Vln. II

Vla. *mp*

Vc. *mf ben marcato*

Cb. *mf ben marcato*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp* Soli (Oboe 1)

Ob. 2

Cl. 1 *mp* Soli

Cl. 2 *mp*

Bsn. 1 *mf ben marcato*

Bsn. 2 *mf ben marcato*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1 *mf ben marcato*

Tbn. 2 *mf ben marcato*

B. Tbn. *mf ben marcato*

Tba. *mf ben marcato*

67 68 69 70 71

Timp.

Congas

C. Cym.

S. Cym.

Djembe

Tri.

Tom-t.

T.-t.

B. D. *mp* *f*

Hp.

Vln. I

Vln. II

Vla.

Vc. *mf ben marcato*

Cb. *mf ben marcato*

The musical score is arranged in systems. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-2, Tuba) has long rests in measures 72-75. The strings (Violins I & II, Viola, Violoncello, Contrabass) and Harp play throughout. The Harp part is marked *pp*. The strings have dynamics *mp*, *mf*, and *p*. The Viola part has the marking *p gende* and *punta d'arco*. The B.D. part has a *mf* marking. The percussion parts (Tympani, Congas, Cym., Djembe, Tri., Tom-t., T.-t.) are mostly silent. The score is in 2/4 time, indicated by a large '2' over a '4' at the end of the page. Measure numbers 72, 73, 74, 75, 76, and 77 are boxed at the bottom of the score.

B CENTRAL STATION

Wary ♩ = 70

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.

78 79 80 81 82 83 84 85

Timp.
Congas
C. Cym.
S. Cym.
Djembe
Tri.
Tom-t.
T.-t.
B. D.
Hp.

L.V. edge
pp

Wary ♩ = 70

B

Vln. I
Vln. II
Vla.
Vc.
Cb.

gli altri con sord.
pp con sord.
pp con sord.
pp con sord.
pp (senza sord.)
Solo (senza sord.)
p poco

FL. 1 (Clarinet 1 solo) Solo slight bend on B, *pp* Solo flutter *p*

FL. 2 (Flute 1 solo)

Ob. 1

Ob. 2

Cl. 1 Solo *pp* *p* *pp* (Clarinet 1 solo)

Cl. 2 (Clarinet 1 solo)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

86 87 88 89 90 91 92 93 94 95 96 97

Timp.

Congas

C. Cym.

S. Cym. damp

Djembe

Tri.

Tom-t.

T.-t.

B. D. damp *p secco*

Hp. don't let it ring *mp secco* *p*

Vln. *p* *p* senza sord.

Vln. II senza sord.

Vla. senza sord.

Vc. *mp* *p*

Cb. *mp* *p*

2 4 4 4

C Tense ♩ = 128

Fl. 1 nat. mp nat. mp

Fl. 2 mp nat. mp

Ob. 1 mp

Ob. 2 mp

Cl. 1 mp mp

Cl. 2 mp

Bsn. 1 mf

Bsn. 2 mf

Hn. 1 mp

Hn. 2 mp 8^{va} mp

Hn. 3 mp 8^{va} mp

Hn. 4 mp 8^{va} mp

Tpt. 1

Tpt. 2

Tbn. 1 mf mp

Tbn. 2 mf mp

B. Tbn. mf mp

Tba. mf mp

98

99

100

101

102

103

Timp.

Congas

C. Cym.

S. Cym.

Djembe

Tri.

Tom-t.

T.-t.

B. D.

Hp. mp

C Tense ♩ = 128

Vln. I senza sord. mp senza sord.

Vln. II senza sord. mp senza sord.

Vla. mf senza sord. mp

Vc. mf mp

Cb. mf mp

Heart of Darkness - FULL SCORE in C

This page of the musical score includes the following instruments and parts:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2
- Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Timpani (Timp.)
- Congas
- C. Cym.
- S. Cym.
- Djembe
- Tri.
- Tom-t.
- T.-t.
- B. D.
- Hp.
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings include *mf*, *f*, *mp*, *p*, *con sord.*, *damp*, *gliss.*, *non div.*, and *sul G*. Measure numbers 104 through 111 are indicated at the bottom of the score.

D RIVER
Swaying ♩ = 86

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.

112 113 114 115 116 117

Timp.
Congas
C. Cym.
S. Cym.
Djembe
Tri.
Tom-t.
T.-t.
B. D.
Hp.

D Swaying ♩ = 86

Vln. I
Vln. II
Vla.
Vc.
Cb.

INNER STATION

Diabolical (♩ = 86)

E

Fl. 1 (Clarinet 1) *mp marcato*

Fl. 2 (Clarinet 1) *mp marcato*

Ob. 1 *mf marcato 3*

Ob. 2 *mf marcato 3*

Cl. 1 *p gentile 3* *f marcato*

Cl. 2 (Clarinet 1) *f marcato*

Bsn. 1 *f marcato*

Bsn. 2 *f marcato*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *p gentile 3* *ff senza sord.*

Tpt. 2 *p gentile 3* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

126 127 128 129 130 131 132 133 134

Timp. *f* *ff*

Congas

C. Cym. *f* *ff*

S. Cym.

Djembe

Tri.

Tom-t.

T.-t.

B. D. *f* *ff*

Hp. *mp gentile* *ff* *gliss.* *tr*

E

Diabolical (♩ = 86)

Vln. I *mp marcato arco* *ff* *sf*

Vln. II *mf marcato Tutti* *ff* *sf*

Vla. *ppp* *f marcato* *ff*

Vc. *pp* *f marcato* *ff*

Cb. *ff* *sf* *ff*

rit. A tempo

Fl. 1 Solo flutter (nat.) P pp

Fl. 2 (Flute I) pp

Ob. 1 ff

Ob. 2 ff

Cl. 1 ff

Cl. 2 ff ppp

Bsn. 1 f ff ppp Solo pp (Bassoon I solo)

Bsn. 2 f ff pp

Hn. 1 ff f pp

Hn. 2 f mf pp

Hn. 3 ff f pp

Hn. 4 f mf pp

Tpt. 1 ff

Tpt. 2 ff

Tbn. 1 f ff pp

Tbn. 2 f ff pp

B. Tbn. f ff pp

Tba. f ff pp

135 136 137 138 139 140 141 142 143 144 145 146 147 148

Timp. (tr) ff

Congas damp L.V. damp

C. Cym. f

S. Cym. f

Djembe

Tri.

Tom-t.

T-t. L.V. damp

B. D. ff

Hp. p

rit. A tempo

Vln. I ff div. pp senza vib. div.

Vln. II ff pp senza vib. div. pp senza vib. div.

Vla. ff pp senza vib. div. pp senza vib. div.

Vc. ff pp pizz. p arco pp

Cb. ff pp

DEPARTURE

Defeated ♩ = 60

F

poco rit. Corrupted ♩ = 80

FL. 1 (Horn 1) *pp* (Flute 1) *pp*

FL. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *pp calm* *p* *pp*

Cl. 2 *pp calm* *p*

Bsn. 1 (Clarinet 1)

Bsn. 2

Hn. 1 *pp calm* *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 Solo con sord. *pp*

Tpt. 2 (senza sord.) *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

149 150 151 152 153 154 155 156 157 158 159

Timp. *p*

Congas

C. Cym.

S. Cym.

Djembe

Tri.

Tom-t.

T.-t.

B. D.

Hp. *pp* *p*

Defeated ♩ = 60

F

poco rit. Corrupted ♩ = 80

Vln. I *pp* Tutti nat. *p* *pp*

Vln. II *pp* Tutti nat. *p* *pp*

Vla. *pp* div. *pp* Tutti *pp*

Vc. *pp* pizz. *p* div. arco *pp*

Cb. *p* arco *pp*

The musical score for page 23 of 'Heart of Darkness' in C major. The score is divided into two systems. The first system covers measures 160-168, with a measure number line below the staffs. The second system continues the music for measures 160-168.

Instrumentation:
Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Congas, C. Cym., S. Cym., Djembe, Tri., Tom-t., T.-t., B. D., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

Measure Numbers: 160, 161, 162, 163, 164, 165, 166, 167, 168.

Key Dynamics: *p*, *pp*, *ppp*.